



Think Love of Me

Song With Violin or Cello Obbligato

Words & Music by
FRANK H. GREY

★HIGH
MEDIUM
LOW

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60
NET

*Edward G. Brown
with Knickerbocker
H. Frank H. Grey*

Think Love Of Me

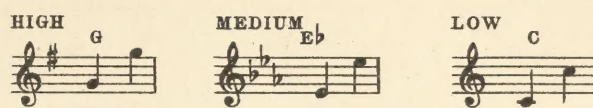
When the sun is setting low,
Think, Love, of me;
When the reapers homeward go,
Think, Love, of me;
When the deep'ning twilight falls,
Birds have gone to rest;
Then, Love, I feel thy head
Close to my breast.

When the day's hard task is o'er,
Think, Love, of me;
When the Angelus rings no more,
Think, Love, of me;
In the stillness of the night
When all nature sleeps;
Thou wilt know of one who waits,
Watches and weeps.

Frank H. Grey.

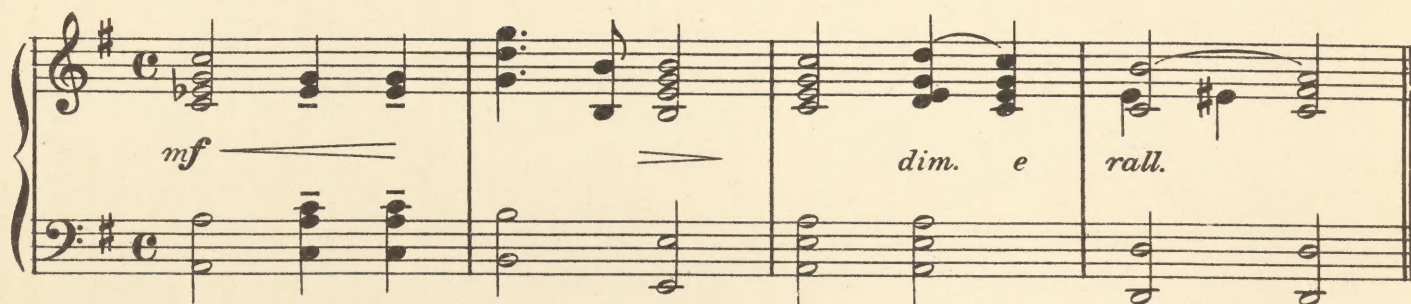
To my Wife

Think Love Of Me



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Moderato



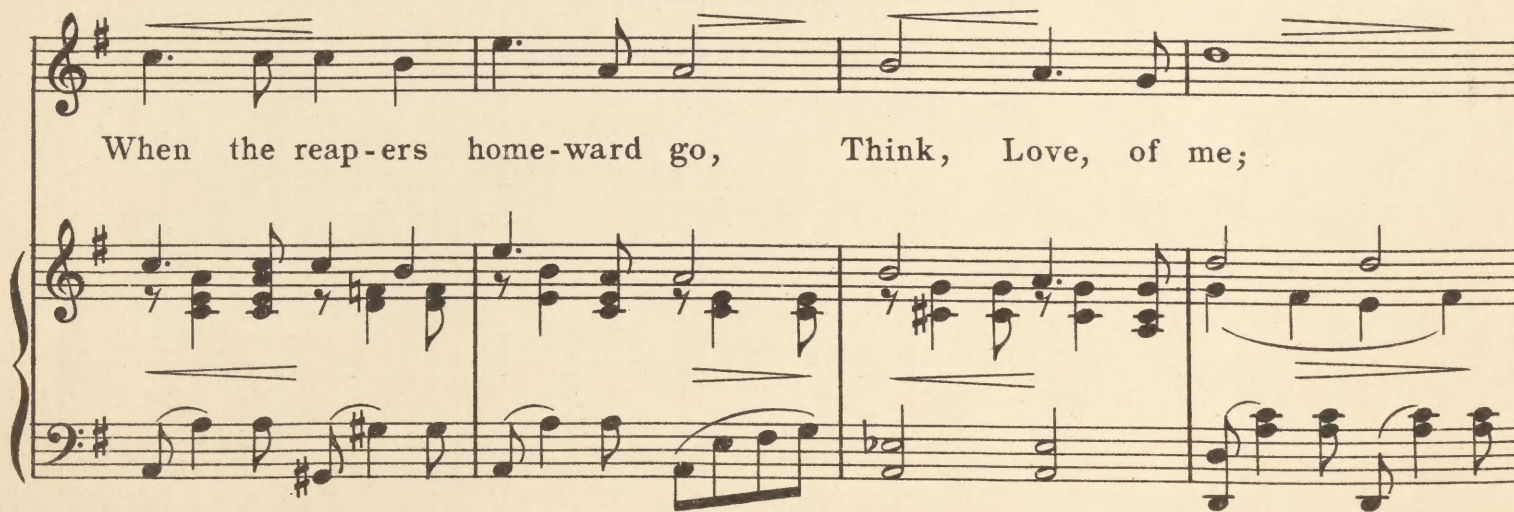
with infinite tenderness

p

When the sun is set - ting low, Think, Love, of me;



When the reap-ers home-ward go, Think, Love, of me;



dim.

When the deep-'ning twi - light falls, Birds have gone to

dim.

rest; Then, Love, I feel thy head

f.

f.

dim. e rall.

Close to my breast.

dim. e rall. *a tempo* *mf*

rall.

Tempo I

p

When the day's hard task is o'er, Think, Love, of me;

p

When the An - ge-lus rings no more, Think, Love, of me;

dim.

In the still-ness of the night When all na - ture sleeps;

*dim.**f.**dim.*

Thou wilt know of one who waits, Watch - es and weeps. ———

L.H.

pp

Think Love Of Me

CELLO OBBLIGATO

FRANK H. GREY

with infinite tenderness

Moderato

Piano

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It begins with a **Moderato** tempo marking and a **Piano** dynamic. The first staff contains a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3. It includes markings for *mf*, *dim.*, *e*, *rall.*, and *p*. The second staff continues the melody with a *dim.* marking. The third staff features a more active passage with a *f* dynamic and *dim.* markings. The fourth staff returns to a slower feel with *rall.* and *mf* markings, and a **Piano** dynamic. The fifth staff marks the beginning of the **Tempo I** section, starting with *rall.* and *p* markings. The sixth staff continues the melody with a *dim.* marking. The seventh staff shows a more complex, rapid passage. The eighth staff concludes the piece with a *dim.* marking and a final sustained note on G4.

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VIOLIN OBBLIGATO

FRANK H. GREY

Moderato

with infinite tenderness

Piano
mf *dim.* *e* *rall.* *p*
1
dim. *f* *dim.* *e*
a tempo *rall.* *Piano* *mf*
Tempo I *rall.* *p*
dim.
f *dim.*

High

SAM FOX
PUBLISHING CO.

The Song Immortal

The Song Eternal

One Fleeting Hour

A Song That Will Live Forever

One Fleeting Hour

Words by KARL FUHRMANN Music by DOROTHY LEE

Moderato, molto espressivo

VOICE When the

PIANO

twi - light of eve' dims the sun's last ray And the shades of the night gather

fast, There is one fleet-ing hour that I've pray'd would stay, Full of

joy and of pain that's passed. And per-haps you may know of its

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The Song that made Dorothy Lee

DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."

Published in Five Keys with Violin or Cello Obligato

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